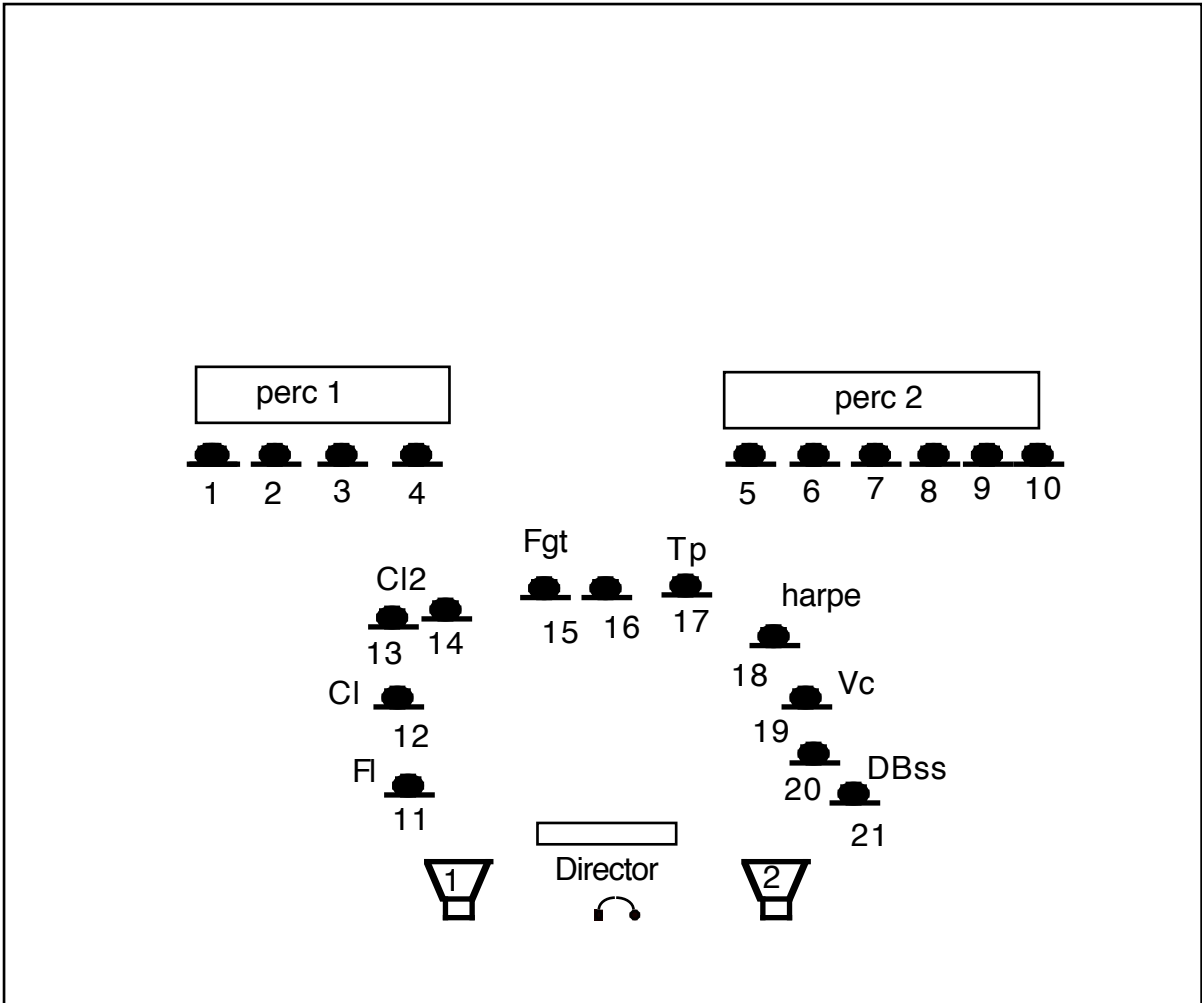


## Sound Equipment

1 main Mixer	32 Input 4 Group 6 Aux or pref numeric : Yamaha ,DM2000, or M7CL.
1 Main System PA	1 System full range with Sub power adapted to the room pref: D&B,L-acoustic  2 GraphicEQ 2 Delays
2 Frontfield system	2 type : C.Heil 108, PS8 Nexo or D&B serieC3  2 GraphicEQ 2 Delays
2 Monitor system	2 type : C heil 115, PS15 Nexo or D&B max  2 GraphicEQ
3 Effects (Rev and Delay)	TCElectronics,Lexicon and Yamaha 990
1 CDplayer	
1 system hear monitor type	Shure seriePSM
Microphones	7 AKG 460 2 e609 sennheiser 1 SM57 Shure 2 SM58 Shure 6 Neuman KM140 3 AKG 535 1 Talk communication Shure SM58  13 Big stands microphones 08 Little stands microphones
Computer	1 Apple Macintosh computer desktop or laptop min G4 , macOS 10,4 1 Audio Interface Driver installed - 4 out Analog symmetric- type Motu,RME, Software :Digital Performer version 5

Patch Mixer

1-	P1,1	Vibra L	460 AKG
2-	P1,2	Vibra R	460 AKG
3-	P1,3	Vibraslap	460 AKG
4-	P1,4	Glockenspiel	460 AKG
5-	P2,1	O.H.	460 AKG
6-	P2,2	O.H.	460 AKG
7-	P2,3	Gong	460 AKG
8-	P2,4	Conga	e609 sennheiser
9-	P2,5	Conga	e609 sennheiser
10-	P2,6	Tam-Tam	SM57 Shure
11-		Flute	KM140 Neuman
12-		Clarinet 1	KM140 Neuman
13-		Clarinet 2,1	KM140 Neuman
14-		Clarinet 2,2	SM58 Shure
15-		Fagot 1,1	535 AKG
16-		Fagot 1,2	535 AKG
17-		Trompet	535 AKG
18-		Harpe	KM140 Neuman
19-		Cello	KM140 Neuman
20-		DBass	KM140 Neuman
21-		DBass	SM58 Shure
22-		Talk	
23-25		Computer Audio interface	Line
26-31		RTN Effects	Line



Main L



Frontfields



Main R

