

Traces I by Martin Matalon for Cello and Electronics Version Temps Différé

Production Team: Martin Matalon, Tom Mays, Frédéric Voisin -
Christophe Hausser- CIRM - La muse en circuit 2007 - 2008

VERSION TEMPS DIFFÉRÉ

Computer Equipment:

- 1 Apple MacBook Pro, 1.5GB RAM, CPU 2.33 GHz or more - Intel Core 2 Duo

Software:

- OSX 10.4
- DP5 or Protools or Logic or other Sequencer

Audio Equipment:

- Microphones for amplification of cello.
- Audio Interface 8 in 8 out (preferably ADAT)
- Sound Board 8 in (computer), mic inputs, 8 out (6.2 to P/A) + 1 out to computer
- reverb - Lexicon or TC electronic or equivalent

P/A:

6 speakers placed around the audience. 2 Subbass units

Channel 1 ---> front Left

Channel 3 ---> middle Left

Channel 5 ---> rear. Left

Channel 2 ---> front right

Channel 4 ---> middle right

Channel 6 ---> rear right